

**SUBJECT:**  
Music



**TOOTH HILL**  
COLLEGE

**EXAM BOARD:**  
Eduqas

### Course Overview

Performance in March – May year 13 (35%):

- Grade 6 standard is required with more marks for a higher grade and reduced marks for a lower grade
- Your recital should be 10 – 12 minutes long
- The examination is live with a visiting examiner

Composition (25%)

- 1 Free composition (to be completed in year 12)
- 1 composition to a brief set by the exam board (to be completed in year 13)
- Compositions submitted with a recording (may be a Sibelius recording) and a score

Exam paper (40%)

AS Paper /88; A2 paper /100

A The symphony (48 marks at AS, 40 marks at A2)

B Pop OR Musical Theatre OR Jazz (40 marks at As, 30 marks at A2)

C Intro to the 20<sup>th</sup> Century (not tested at AS, 30 marks at A2)

### Useful websites

The Eduqas A level website is useful for accessing digital resources and past papers amongst other things.

<https://www.eduqas.co.uk/qualifications/music/as-a-level/>

### Summer task

1. Purchase the following scores:

- Mendelssohn Symphony no.4 in A major Op. 90 'Italian' ISBN 9783795765286
- Haydn Symphony no. 104 in D major Hob. 1:104 'London' ISBN 9783795765231

2. Composition

You can compose in any style and for any instruments you like.

- Decide what instrument / s you would like to compose for

- Decide what style you would like to write in i.e. pop / jazz / blues / classical etc
- If possible, decide what structure you would like your composition to take e.g. song structure, ternary form etc.
- Photocopy the sheet music for at least three songs / pieces in that style / genre so that you have ideas to draw from when you start composing. Tip: choose from repertoire you have actually played so that you know and understand the music.
- If possible, circle chord progressions, melodic or rhythmic motives you would like to use in your composition. Remember this is not plagiarism: all compositions come from somewhere – NONE are entirely original. It is going to be about making these motives your own.

### 3. Performance

Start thinking about your performance recital. It needs to be 10 – 12 minutes of playing time, not counting any long introductions on piano or backing track. You will be asked to submit the sheet music for your recital before Christmas in year 12.